

For Immediate Release

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ARTIST EVAN LEVY UNVEILS “CELLULAR COSMOGONY”

ART INSTALLATION IN SERENBE

Sculpture is Open for the Public to Experience Through August

Chattahoochee Hill Country (6.19.07) – Atlanta artist Evan Levy has unveiled his most recent work, Cellular Cosmogony, in the Serenbe community, located in the Chattahoochee Hill Country, just southwest of Atlanta. Cellular Cosmogony is a science and art project combining sound and visual illusion. A viewer seated on the X-shaped wooden bench and speaking (or whispering) towards the opening in the curved walls will experience an amplification and reverberation in their voice. As the viewer walks around the sculpture, the meditative sound of obsidian needle chimes emanates from inside a mirror sphere, combined with sounds of the environment.

Cellular Cosmogony references archeo-astronomical sites of ancient civilizations with a modern science fiction appeal. It acts as a solar clock that tracks the shadows of the objects across the ground—at around 5 p.m., a viewer will see a partial moon shape emerge in the parabolic dish. Moving through the outsides of the installation, the shapes and walls create different visual compositions, as the sky and ground are reflected and distorted by the mirror sphere. The work addresses the fragility and mystery of cosmos and the search to understand our existence.

The installation, which is being sponsored by Serenbe Development, the Serenbe Institute, and StudioSwan art gallery, is open for the public to experience through August. Admission is free.

Public art has been a large part of Evan Levy’s practice for over twenty years. From presenting artwork on billboards in the early 1980s to his installation “Wetlands Listening Post,” which was recognized as an outstanding national project from the Public Art Network in 2005, Levy’s work speaks volumes about society and the environment. He utilizes art as a tool of consciousness and engages in a process of visual storytelling. The project “Ennui and Asteroids” featured a tale about a meteorite damaging one of Donald Judd’s outdoor works in Marfa and was reviewed in *Art in America* in May, 2003. Critics use the words “edgy,” “provocative,” and “powerful” to describe some of his works, especially the ongoing “Infinity Project,” a symbolic commentary on the endless cycles of violence that were exhibited at the Tate Modern in May, 2007. Levy is also very involved in the arts community and an active voice for contemporary art. He served as editorial advisor and President of *Art Papers Magazine*, Director of Art in Freedom Park, and public art coordinator for the City of Atlanta.

Artist Statement: “The artist is in some ways an investigative moralist who summons and engages the impossible monster called perception into the landscape of our time. The aim is to continually remap the psycho-geographic spaces that exist in the urban environment to open new awareness, freedoms and opportunities as a guide to a common humanity. Most of my work involves observations and reflections into the structure of systems, be it environmental, social, cultural or political.” – Evan Levy

Serenbe is a 900-acre residential and commercial development located just southwest of Atlanta near Palmetto. The sustainable community is home to the Serenbe Organic Farm, Serenbe Stables, The Inn at Serenbe, The Farmhouse restaurant, The Blue Eyed Daisy Bakeshop, and StudioSwan art gallery owned by artists Tom Swanston and Gail Foster. New businesses opening this summer include Harris & Clark grocery, Keith Robinson’s Gloriosa event design and tabletop shop, and Chef Hilary White’s The Hil restaurant. Cellular Cosmogony is located on Selborne Lane, near the Serenbe sales office and Serenbe Stables. For directions and more information, visit www.serenbe.com.

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